

DOKU. ARTS

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DOKU.ARTS returns to Berlin and travels to Rio de Janeiro

Dear Sir or Madam,

Following three years as a guest at the Filmmuseum Amsterdam, we are very glad to announce the return of DOKU.ARTS to Berlin in 2012. Furthermore, DOKU.ARTS will take place twice in 2012 – in Berlin and Rio de Janeiro.

DOKU.ARTS in Berlin



With the generous support of the Capital Cultural Fund, DOKU.ARTS will be presented from **September 19th, 2012 to October 14th, 2012** at Zeughauskino, the cinema of the German Historical Museum in the heart of Berlin.

Entry deadline is June 1st 2012 for documentaries of any length that must have been completed after January 1st, 2010. DOKU.ARTS screens documentaries on the arts and by artists including all art fields such as architecture, visual art, music, literature, theatre, dance, cinema, and photography.

For more detailed Terms of Entry, Festival Regulations, our online application and information about past and present editions of DOKU.ARTS please visit www.doku-arts.com.

DOKU.ARTS in Rio de Janeiro

A special selection of DOKU.ARTS-films will be shown at Instituto Moreira Salles in Rio de Janeiro from **May 4th to 10th, 2012**. DOKU.ARTS' Founder and Director Andreas Lewin will be present in Rio de Janeiro. We are very pleased to introduce the program of this special DOKU.ARTS edition:



Information on Instituto Moreira Salles (IMS):

Instituto Moreira Salles (IMS) is one of the most important Brazilian nonprofit cultural institutions that hosts cultural activities in diverse areas, such as photography, music, cinema and literature. The IMS was founded in 1992 by banker and ambassador Walter Moreira Salles and has cultural centers in the cities of Rio de Janeiro and Sao Paulo. The current president is his son João Moreira Salles, who is a filmmaker, as is his brother Walter Salles. Since its foundation, the IMS has established itself as a major Brazilian center for cultural preservation and documentation, maintaining a permanent collection of the highest order including Brazilian photography, literature and music. The collection includes about 550,000 photos, 100,000 songs, a library with 400,000 items and an art gallery with over 3,000 works.

Program DOKU.ARTS Rio de Janeiro:

Daniel Schmid – Le Chat qui Pense

Director: Pascal Hofmann & Benny Jaberg, Switzerland, 2010

The first feature film by Pascal Hofmann and Benny Jaberg offers a rare insight into the eventful life and cineastic legacy of Daniel Schmid, the outstanding Swiss film- and opera director. A film about arrival and valediction; a cineastic journey between reality and fiction.

Boris Rhyzy

Director: Aliona van der Horst, Netherlands, 2009

This poetic film-essay deals with the award-winning Russian poet Boris Rhyzy, who committed suicide in 2001 at the age of 26. Aliona van der Horst manages very cleverly to disarm the clichés regarding the myth of the suicidal poet and creates a turgid, enigmatic atmosphere.

Let it Come Down - The Life of Paul Bowles

Director: Jennifer Baichwal, Canada, 1998

This film about writer and composer Paul Bowles is woven around interviews with Bowles in his house in Tangiers. Jennifer Baichwal immerses the viewer in a series of impressive associations to reveal the thinking of Bowles.

Louise Bourgeois

Director: Nigel Finch, UK, 1994

Made for the BBC, Nigel Finch's moving portrait of Louise Bourgeois gets exceptionally close to the notoriously difficult artist. Marked by extraordinarily tense moments between the director and the artist, the film reveals her vulnerability and intensity, and is full of sharp, smart and hilarious comments.

James Benning – Circling the Image

Director: Reinhard Wulf, Germany, 2003

German director Reinhard Wulf shows us the work of one of today's most daring North-American directors. The film accompanies Benning from California to Utah, while he is filming *13 Lakes*. For several decades Benning has been involved in serious, solitary work aimed at dissolving the borders between cinema and visual arts.

Glenn Gould: Au-delà du Temps

Director: Bruno Monsiegeon, Canada and France, 2006

This fascinating study of Glenn Gould features precious archive material expertly interwoven by Bruno Monsiegeon. In a way, Monsiegeon has made a film that synthesizes the objective of the festival as a platform for deep reflection on artists who, given the wealth of their production and the way in which they led their lives, continue to have an effect on us and on our time

He Played his Shadow

Director: Andreas Lewin, Germany, 2003

In addition to the above program, Doku.Arts' director Andreas Lewin's documentary about actor Klaus Kammer (1929-1964) will be presented in Rio de Janeiro. Using archived materials, photos, audio clips, private video clips and statements of colleagues (such as Thomas Holtzmann and Bruno Ganz) Lewin builds a portrait of an artist with an extraordinary talent and impressive career, who died at the age of 34 in obscure circumstances.

Following the screening, a forum on the topic "Documentaries on art as art critique" with Andreas Lewin and Brazilian writer and artist Laura Erber will take place.

Program Instituto Moreira Salles: <http://ims.uol.com.br/Programacao/D975>

Introduction to DOKU.ARTS Rio de Janeiro by Laura Erber: <http://www.doku-arts.de/2012/>

General Information

DOKU.ARTS was initiated by founder and director Andreas Lewin and established by the Academy of Arts Berlin. From 2008 to 2010, DOKU.ARTS was a guest at the Nederlands Filmmuseum Amsterdam. Invited by the Instituto Moreira Salles, a special selection of DOKU.ARTS-films will be presented from May 4th to 10th, 2012 in Rio de Janeiro, Brazil. DOKU.ARTS returns to Berlin after seven years with a new edition presented at Zeughauskino from Sept. 19th to October 14th, 2012.

With the generous support of the **Capital Cultural Fund**, DOKU.ARTS will be presented in collaboration with **Zeughauskino** and **Instituto Moreira Salles** and is supported by our partners **Hotel Regent, Goethe Institut, ARTE** and **rbb Fernsehen**.

Special Thanks go to José Carlos Avellar (Curator IMS) and Laura Erber.

For further Information on past and present editions of DOKU.ARTS please visit www.doku-arts.com.

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For more information or questions please don't hesitate to contact us.